

Aurel Vlad

Lives and works in Bucharest, Romania

Place and birth date: 1954, Galați, Romania;

Studies:

2008 – 2012: Dean Faculty of Fine Arts, National University of Arts, Bucharest, Romania;

2004: PhD in Visual Arts, National University of Arts, Bucharest, Romania;

1990 – pres.: Lecturer Faculty of Fine Arts, National University of Arts, Bucharest, Romania;

1980-1984: MA, The Institute of Fine Arts “Nicolae Grigorescu”, Sculpture section, Bucharest, Romania;

Exhibitions:

2014: “(Un)Rest”, Simeza Gallery, Bucharest, Romania;

2014: O X I G E N # 5 - ROMANIAN “(Un)Rest”, Oxigen space, Bucharest, Romania;

2014: “Art and Sacredness”, National Museum of the Romanian Peasant “Dimitrie Gusti”, Bucharest, Romania;

2013: “Fear”, Újkriterion Galéria, Miercurea Ciuc, Romania;

2013: “(In)formal Identities”, Galatea Gallery, Bucharest, Romania;

2013: “Open Air Museum in Sibiu Grove - color and shape for eternity” ASTRA Salons, 1st Edition, Sibiu, Romania;

2013: “Interieur - Exterieur”, “Ion Mincu” Memorial House - OAR (Order of Architects in Romania), Bucharest, Romania;

2013: “Silence”, UNAgaleria, Bucharest, Romania;

2013: “FIG 1”, Simeza Gallery, Bucharest, Romania;

2013: “10+1, Lepsa 2013”, House of Arts Galleries, Bucharest, Romania;

2012: “Political Illusion”, Totem 2 Gallery, Venice, Italy;

2012: “Invited to workshop”, Galatea Gallery, Bucharest, Romania;

2012: “Barrique Art”, second edition, Timisoara Art Museum, Timisoara, Romania;

2012: “Temperature 1000 °C. Sculptors and terracotta”, Galatea Gallery, Bucharest, Romania;

2012: “Body 2012”, Galeria Căminul Artei, Bucharest, Romania;

2012: “Contemporaneus 2012”, Goldart Gallery, Bucharest, Romania;

2011: “Metal”, Orizont Gallery, Bucharest, Romania;

2011: “(Un)easiness of a World”, Timisoara Art Museum, Timisoara, Romania;

2011: “Body under Surveillance”, Victoria Art Center, Bucharest, Romania;

2011: “Bronze”, Simeza Gallery, Bucharest, Romania;

2011: The City Hall of Gütersloh, Germany;

2010: “The laboratory of Gesture”, George Apostu Cultural Center, Bacău, Romania;

2010: “Gesture and Truth in Sculpture”, Brancovan Palaces Cultural Centre, Mogoșoia, Romania;

2010: “Lemne.ro”, National Museum of Contemporary Art, Bucharest, Romania;

2010: “El camino sacral”, Dana Gallery, Iasi, Romania;

- 2010:** "Wood works", 418 Gallery, Bucharest, Romania;
2009: Painting and Sculpture Biennial, Arad, Romania;
2008-2009: "Parable of the Hunted Hunter", Klosterneuburg, Austria;
2008: G5 Kultur am Gartnerplatz, Munchen, Germany;
2008: "stiftetkunst, Klosterneuburg Monastery, Austria;
2007: "Two", Simeza Gallery, Bucharest, Romania;
2007: "Archetypes", National Gallery of Contemporary Art, New Delhi, India;
2007: Zehenstadel, Hemau, Germany;
2006: National Salon, Palace of the Parliament, Bucharest, Romania;
2006: German Ambassador's Residence, Bucharest, Romania;
2005: "The Portrait", The Brancovian Palace – Cultural Center, Mogosoaia, Romania;
2004: "Good Morning, Balcani", Cotroceni Palace, Bucharest, Romania;
2003: "Contemporary Romanian Sculptors", Apollo Gallery, Bucharest, Romania;
2002: "Dantesca", Rotonda Hall, National Theatre, Bucharest, Romania;
2002: delInterese Gallery, Bucharest, Romania;
2002: "Orbis Urbis Europa", Apollo Gallery, Bucharest, Romania;
2001: "Angel and humans", Strasbourg, France;
2001: "Kunstlerhauser", Munchen, Germany;
2000: Universal Exhibition, Hannover, Germany;
2000: "56,5", Simeza Gallery, Bucharest, Romania;
1999: "Latin Byzantium", Bramante Gallery, Rome, Italy;
1999: "Parade of the Sacrificied" statuary group, Sighet, Romania;
1999: "The Sacre in art", Palatul Parlamentului, Bucharest, Romania;
1999: "Kinship and Patrimony", Kalinderu Hall, Bucharest, Romania;
1999: The art saloon of Bucharest, Romania;
1999: The art fair, Cotroceni Palace, Bucharest, Romania;
1998: The Sculpture Triennale, Osaka, Japan;
1998: "Transfigurations", Mucsarnok Museum, Budapest, Hungary;
1998: "Figurative Art", Cobra Museum, Amsterdam, Holland;
1998: "Contemporary Romanian Art", Leipzig, Germany;
1997–1998: The National Art Museum, Kretulescu Hall, Bucharest, Romania;
1997: Catacomba Gallery, Bucharest, Romania;
1997: "Romanian Art Today", Ludwig Forum fur Internationale Kunst, Aachen, Germany;
1997: "Sacrality in art", the Palace of Parliament, Bucharest;
1997: "art'97", National Bank Museum, Bucharest, Romania;
1996: Dantesca Bienalle, Ravenna, Italy;
1996: "Experiment", National Theatre, Bucharest, Romania;
1996: The Art Fair, Nice, France;
1995: Venice Biennale, Romania's pavillion;
1995: "Coloured Men of Wood", Catacomba Gallery, Bucharest, Romania;
1995: Klaus Braun Gallery, Stuttgart, Germany;
1994: "Byzantium after Byzantium", Venice, Italy;
1994: "The Theme", National Art Museum, Bucharest, Romania;
1993: "First Steps – Romanian Art of the `90s", IFA, Berlin, Stuttgart, Bonn, Germany; ß

1993: Catacomba Gallery, Bucharest, Romania;
1992: Sevilla World Exhibition, Romania's pavillion;
1992: "Drawings of a sculptor", Budapest, Hungary;
1992: "Artists for Romania", National Art Museum, Bucharest, Romania;
1991: "Terracota", Simeza Gallery, Bucharest, Romania;
1991: "The possibilities of the surface", Simeza Gallery, Bucharest, Romania;
1991: "Status without a title", Timisoara, Romania;
1990: Asia-Europe Biennale, Ankara, Turkey;
1990: "Auriga", Atelier'35 Gallery, Bucharest, Romania;
1990: "Filocalia", National Theatre, Bucharest, Romania;
1990: Orizont Gallery, Bucharest, Romania, Romania;
1989: Romanian art exhibition, Moscow, Russia;
1989: "sketch – an object in sculpture", Atelier'35 Gallery, Romania;
1988: Dantesca Biennale, Ravenna, Italy;
1988: "The character in the studio", Hanul cu Tei Gallery, Romania;
1986: Dantesca Biennale, Ravenna, Italy;
1985: Biennale of humour, Gabrovo, Bulgaria.

Sculpture symposiums:

2013: International Symposium of Sculpture "Andezit", Timisoara, Romania;
2012: International Symposium of Sculpture "Andezit", Timisoara, Romania;
2009: Timisoara, Romania, wood;
2008: Parnu, Estonia;
2007: Sibiu, Romania, wood;
2007: Dorohoi, Romania, wood;
2006: "Interarts", Timisoara, Romania, iron;
2006: Bogati, Romania, wood;
2003: Fuente Palmera, Spain, stone;
2002: Beratzhausen, Germany, stone;
2002: Constanta, Romania, metal;
1998: Sangeorz Bai, Romania, wood;
1996: Burgessler, Germany, wood;
1996: Gărâna, Romania;
1995: Hojer, Denmark, wood;
1995: Galati, Romania, metal;
1994: Altshausen, Germany, wood;
1993: "George Apostu" symposium, Bacau, Romania, wood;
1992: Beratzhausen, Germany, stone;
1992: Galati, Romania, metal;
1990: Mtheta, Georgian SS, stone;
1988: Sighetul Marmatiei, Romania, wood;
1987: Oarba de Mures, Romania, stone;

1986: Scanteia, Romania, stone;

1985: Căsoaia, Romania, stone;

1984: Măgura, Romania, stone;

Awards, Distinctions and Decorations:

2011: Diploma of Excellence and Culture Award of International Culture Centre "George Apostu" in Bacau, Romania;

2009: Constantin Brancusi Great Prize, Bienale of Painting and Sculpture, Arad, Romania;

2003: Third prize of the Fuente Palmera Sculpture Symposium, Spain;

2002: The "Ion Andreescu" prize of the Romanian Academy;

2000: Prize of the Romanian Academy for Sculpture;

2000: National Medal for Merit (Commander's rank);

1998: Great prize of the Art Saloon of the Bucharest Municipality;

1990: The prize for sculpture of the Union of the Fine Artists of Romania;

1986: "Dimitrie Paciurea" scholarship.