

Pal B. Stock

Lives and works in Berlin, Germany

Date and place of birth: 21. August 1964, Debrecen, Hungary;

Studies:

Parson School of Art and Design, New York, USA

Solo shows (selection):

- 2017: "Splash of love", Anaid Art Gallery, Berlin, Germany
- 2015: "Chemical reaction", Woeske Gallery, Berlin, Germany
- 2013: "Breaking grounds", Dynamo Gallery, Miami, Florida, USA
- 2011: "Poetry on wax", Hello, Berlin, Germany
- 2010: "Unpredictable patterns of behavior", Lehnbach Haus, Munich, Germany
- 2009: "Circle of life", Cheryl Hazan Gallery, New York, USA
- 2008: "Dot's @tears", Mainbrugg, Munich, Germany
- 2007: "Red show", Cheryl Hazan Gallery, New York, USA

Group shows (selection):

- 2017: "Refused to be without Hope", Wilmer Brauerei, Berlin, Germany
- 2016: "Berlin Walls", Priest@Prowns, Wilmer Brauerei, Berlin, Germany
- 2014: "Thirty years on the road", Richard Shack Gallery, Miami, Florida, USA
- 2013: 6th all- media juried Biennale, Boca Raton Contemporary Art Museum, Florida, USA
- 2013: "abracadabra", International juried exhibition Cultural Art center Hollywood, Florida, USA
- 2013: Scottsdale Biennale, Wee Gallery, Scottsdale, USA
- 2013: Experiments with Encaustic, Encaustic Art Institute, Santa Fee, USA
- 2013: Winning Art, SOBE Art Center, Miami Florida, USA

Artistic residency:

- Artcenter south Florida, Miami, Florida, USA
- MONA contemporary studios, Cincinnati, USA

Membership:

- Since 2000, is a member of the Encaustic Art Institute, Santa Fe, USA

Private collection (selection):

- Boca - Raton Contemporary Museum, USA
- Philip and Patricia Host, USA
- Science Museum Miami, Florida, USA
- Art and cultural center Hollywood, Florida, USA

His artworks are part of major private and public collections in the USA, Netherlands, Germany, United Kingdom, France.