



anaid art gallery®  
BUCUREȘTI

Str. Slobozia nr. 34 sect. 4 Tel: +4021/337 1187 Fax: +4021/336 6056

## Press release

### "Memories of Constantin" signed Alexandru Rădvan

ANAID ART GALLERY in collaboration with BUCHAREST MUNICIPAL MUSEUM organizes between **24 MAY - 24 JUNE 2007**, the painting exhibition "**MEMORIES OF CONSTANTIN**", signed Alexandru Rădvan. The opening of the exhibition will take place Thursday, 24 May 2007, at Curtea Veche between 06:00 - 08:00 pm, the roman party will continue starting with 08:30 pm at Anaid Art Gallery, in the framework of the exhibition "Cancer" signed by the same artist.

**Thursday, 24 Mai 2007, at 04:00 pm it will take place at Curtea Veche in the framework of the exhibition "Memories of Constantin"** a press conference with the artist Alexandru Rădvan. The press representatives are expected.

The project "Memories of Constantin" represents the unrests and the interrogation of the artist Alexandru Rădvan against the personality of the great emperor Constantin, known also under the name of Saint Constantin. The moment caught in the framework of the large dimensions paintings is that of the instauration of the Christianity as the unique state religion. The Figure of the emperor Constantin appears as the self representation of the individual power constraint over the humanity in the name of the Divine Inspiration. Alexandru Rădvan declares: "Constantin, a character destined to change through his decision to institutionalize a new state religion the human destiny, a man lied between he tradition and the spirituality of the world from than and the mirage of the love of the neighbor, a leader caught between the absolute power temptation of an emperor and the acceptance of the obedience in the face of a new god, crucified and triumphant over the death".

It is putting into the discussion the Christianity and the way in which that Christianity was adopted. The idea that to be Christian means to be superior and the only man how knows everything. The Christianity spreads the love of the human and the return of the another cheek, things that seems that the Christians seems they forgotten or that they did not want to remember. "Memories of Constantin" sketches Alexandru Rădvan's point de vue without being transformed into dogmas or absolute truth, free interpretation of the emperor Constantin, that goes to the colossal status from Rome, the scenes of the human decadent on because of the disease, of death, of cataclysms are refined in the framework of the proposed images by Alexandru Rădvan. The exhibition represents a calling to humanity and tolerance, a dialog between the artist Alexandru Rădvan and the Emperor Constantin, a free dialog about the new world, without values judgments and moral precepts. The hole vein of the exhibition it counts on the question "BUT IF...?", trying to reflect as it could objective thru one of the crucial moments of the human history, and almost of the world in that we are living today.

The exhibition "Memories of Constantin" was conceived to be exhibited in two spaces suggesting in this way the two sides of the imperial existence. At Curtea Veche will be exhibited the works that refers to the Roman Forum and to the imperial will, whereas the exhibition "Cancer" from Anaid Art Gallery represents survey of the Constantin the Greatest alcove. An alcove bringing in contemporaneity, a claustate Constantin into an apartment from a block of flat, thought by the architect Attila Kim, in the framework of the program anaid art + architecture project. "Memories of Constantin" slides to this parallelism between what it was and what it is today.

Anaid Art Gallery together with the Bucharest Museum invites you to make an incursion into contemporary art at Curtea Veche from Monday until Sunday between 09:00 am - 05:00 pm, and at Anaid Art Gallery from Monday until Friday between 11:00 am - 07:00 pm, and Saturday between 10:00 am - 06:00 pm.

Curator: Diana Dochia

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ANAID ART GALLERY  
Slobozia street, no. 34, district 4, Bucharest  
Tel: 021 337 11 87  
Fax: 021 336 60 56  
E-mail: [anaidart@rdsmail.ro](mailto:anaidart@rdsmail.ro)  
[www.anaidart.ro](http://www.anaidart.ro)