



# anaid art gallery®

BUCHAREST

Str. Slobozia nr. 34 sect. 4 Tel: +4021/337 1187 Fax: +4021/336 6056

## Press release

### **Anaid Art Gallery – presents „One Shot” signed by Botond Ferenczy in the framework of the anaid art + architecture project**

**On Friday, 30th of November 2007, at 19.00 o'clock** the opening of the „**One Shot**” exhibition signed by **Botond Ferenczy** will take place at **ANAID ART GALLERY**. The persons fond of contemporary art will be able to see the exhibition starting with November 30<sup>th</sup>, 2007 until January 14<sup>th</sup>, 2008.

Botond Ferenczy graduated from the University of Art and Design from Cluj Napoca, graphics and painting department. „One Shot” is his first personal exhibition in Bucharest, containing a selection of graphics and painting works. The series of 76 linoengravings was shown in 2003 in the frame of the engraving Biennale organized by the Art University from Ljubljana.

„One Shot” signed by Botond Ferenczy refers to the cartoons, the comics in the '60 -'70. The aesthetic of the cartoons, the Japanese manga, pop art and street art, configures the artistic appanage of Ferenczy's works and projects, defining a world between urban trendy and children playground.

„One Shot” represents a fragment from a story, a frame from a manga drawing, an image often arbitrary chosen. A story without beginning and end, a moment which refers to the playful world of childhood in a scenery full of ghosts and color.

„One Shot” is an installation exhibition in which a series of playful ghosts invade the walls, the viewer entering into a playful world full of humor. And, do not forget to take your children with you; they will be the real guides of the exhibition!

For the seventh exhibition in the framework of the „anaid art + architecture project” program, initiated by Anaid Art Gallery and Studio Kim Buc a Diaconu, the architect Attila Kim creates a space meant for playing by painting colorful areas.

Anaid Art Gallery invites you to make a foray in the contemporary art from **Monday until Friday, between 11-19 hours, and on Saturday from 10-18.**

Curator: Diana Dochia

Exhibition design  studio kim bucsa diaconu With support from  art architecture

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ANAID ART GALLERY  
Slobozia Str. 34, Bucharest  
Tel: 021 337 11 87  
Fax: 021 336 60 56  
E-mail: [anaidart@rdsmail.ro](mailto:anaidart@rdsmail.ro)  
[www.anaidart.ro](http://www.anaidart.ro)