



anaid art gallery®

BUCURESTI

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Press release

Anaid Art Gallery - presents "Bloom" signed Ana Maria Micu

Thursday, 23rd February 2006, at 07:00 pm it will take place at **ANAID ART GALLERY** the opening of the exhibition "Bloom" signed **Ana Maria Micu**. The public interested in contemporary art will be able to visit the exhibition from 23th February - 23th March 2006.

If we beginning from the idea about beautiful, it is very sure that "Bloom" will bring questions. The concept of beautiful and feminine beauty had suffered modifications through the centuries and the artistic trends. After postmodernism, after the affirmations that in art had everything said or almost everything, or that in art you can not say nothing, or almost nothing, it exist, artists that have something to said and one of them is Ana Maria Micu.

"Bloom" is equal flower, down, brightness, but not like a hundred years ago, like in the 21 century. It makes references to the concept of flower, to the floral excrescences that appears on the discarnate and pained women body, to the flower women, to vegetal and carnal in the same time.

"Bloom" is equal in bloom, with the meaning of devorated, cankered. Feminine body suffers in the framework of the painted canvases different changes. It tends to transform itself into a vegetal, the blossom devorates the flash, it penetrates it, it tortures it. The idea of transformations, of metamorphosations, of the breaking with the real and the entered into the irrational irrupts in the framework of a figurative that goes to the future world.

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The concept of beauty in art it was and it is in the last time primate, as seen at is concerned the contemporary art. The beauty can be reinterpreted and interpretable, it can be writing treatises and can be made exhibitions, but "Bloom" represents a foray into virtual, into nothingness, into the place in that nobody ever entered and where is very hard to arrive.

The gallery visit hours are: Monday - Friday: **11:00 am - 07:00 pm**; Saturday: **10:00 am - 06:00 pm**.

Curator: Diana Dochia

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