



anaid art gallery®

BUCURESTI

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Press release

Anaid Art Gallery - presents "Imago Mundi" signed Harem6 (Flavia Marele & Ildikó Mureşan)

Wednesday, 11th October 2006, at 07:00 pm it will take place at **ANAID ART GALLERY** the opening of the photography exhibition "**Imago Mundi**" signed **Harem6 (Flavia Marele & Ildikó Mureşan)**. The public interested in contemporary art will be able to visit the exhibition from 11th October - 11th November 2006.

The exhibition "Imago Mundi" proposes a series of 18 photographs made thru a systematical manipulation of the images that remembers about the surrealist and constructivists' collages and photomontages. Photography became a malleable "material", fluid, that allows the hybridization, the metamorphosation and the multiplication of the images.

"Imago Mundi" represents a listing of scenes from an atemporal and infinite personal story. A bizarre world full of forgotten symbols in that the fish, the apple, the iconostas are enclosed to the human body as for the completed and the reinterpretation of the eternal myths. The graphic interventions, the juxtaposition of the images and symbols reflects the attractions for the allegorical details.

"Imago Mundi" represents a personal narration, a search of the identity (cultural and sexual), of the freedom. The notion of body is used like a powerful weapon of redirection of thoughts thru a series of problems preponderant socials - the violence, the abuse, and the mortal plagues. The proximity of death, the fashion photography of the "chic heroin" became artistically material drag the attention and provoking the rage. The images proposes by the two artists Flavia Marele and Ildikó Mureşan, that sign Harem6 are created with the scope to open a discussion on the everyday life, on the society in that we are living, on the empty in interior creatures, on the monsters that give life to other monsters. The implications of the feminist esthetics, the way of contemporary culture mass reading, experimented often as fantastic land full of narrative disjunctive images, the extravagant sceneries makes a parallel with the works of Mathew Barney or Paul McCarthy, Vanessa Beecroft or Mariko Mori. Disguises, invaded dreams by insects and modern centaurs, the idea of parallel worlds, anguish, suffocation, fear, alienation states formed an image of a world that we can not said if is true or not.

The gallery visit hours are: **Monday - Friday: 11:00 am - 07:00 pm; Saturday: 10:00 am - 06:00 pm.**

Curator: Diana Dochia

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