



anaid art gallery®

BUCURESTI

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Press release

Anaid Art Gallery - presents "Essay about preservation" signed Dan Piersinaru

Thursday, 13th April 2006, at 07:00 pm it will take place at **ANAID ART GALLERY** the opening of the exhibition **"Essay about preservation" signed Dan Piersinaru**. The public interested in contemporary art will be able to visit the exhibition from **13th April - 11th May 2006**.

"Essay about preservation" is an exhibition about photography, an introspection into the spaces of a jar. A world seen from a jar and through a jar. The jar prevails, preserves, shelters, closes, separates. The jar seen as a recipient that contains and preserves different elements around us. The jar creates the own space and the own identity, the own universe and the own life. The jar seen as a limit, as a place from where you can not escape.

The transparencies of the jar offers the connection with the exterior, the opening through world, the putting in contact with the objects that is in inside. The idea of preservation goes to the idea of revealing of samples, of capturing, of trap. One trapped into a jar, this became a place of obsessions and desires. What you can find into a jar? Newspaper cuts, photographs, apple stumps, plants, flowers, fishes, etc. It became a recipient for preservation, growing, putrefaction, observation.

The jar seen as a space where all the desires, dreaming, remembers can be unlashng. A space in that it happens changes, it change ideas, it preserves and prevails samples. The jar seen as a close circuit, an artificial stylized and enigmatical world.

The gallery visit hours are: **Monday - Friday: 11:00 am - 07:00 pm; Saturday: 10:00 am - 06:00 pm.**

Curator: Diana Dochia

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