



anaid art gallery®

BUCURESTI

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Press release

Anaid Art Gallery - presents "APOCALYPTIC FOR EVERYBODY" signed Sorin Tara

Tuesday, 17th January 2006, at 07:00 it will take place at **ANAID ART GALLERY** the opening of the exhibition "**Apocalyptic for Everybody**" signed **Sorin Tara**. The public interested in contemporary art will be able to visit the exhibition **from 17th January - 17th February 2006**.

At an almost one year from the first exhibition, that brings the artist Tara in the Bucharest art world, "Black Rumania" organized by the same gallery last year in April. Tara returns with a new exhibition, this time, about the black face of the humanity. The terrorism, a subject that was discussed a lot in the last time, became the center around that Tara creates his own universe. If we live or not into an epoch of terrorism this remain to see, but Tara tries to makes the invisible visible. The art is no longer beautiful, it do not have anymore the function to delight, the contemporary art is an art of ideas, an art of self-awareness, an aware art and in the same time an art with tendencies, an art that hauls an alarm sign.

"Apocalyptic for Everybody" is an exhibition about peoples and places, about suffering and tragedy, about survival, terror, poverty. Tara filters everything that sees and hears around him and tries to express himself trough the works, tries to identifies and to deny in the same time from that black face of the world. Tara is not concerned into a special way about the nude reality, it is more about the things that are hiding in the back of this reality and about the impact that it provokes. The subject is often caricaturized, exaggerated, distorsionated or altered through all the ways with the scope to supraevaluated the emotional experiences in the most intense and concentrated form.

The exhibition "Apocalyptic for Everybody" can seem extremely hard and can born polemics, can not be accepted like an artistically act, you can be contrariety or furious, but you can not forget that is talk about an art with tendencies, an art that juggles with the social, politics, economics, an art that can seem at the first look inconvenient and unacceptable. It is possible to separate the contemporary art from social and politics? Can we live and also the artists outside the problems that surround us? If the face of the world in the 21 century had change, if the climate is another and our future sounds different, why the social maladive can not became a subject of contemporary art?

The gallery visit hours are: **Monday - Friday: 11:00 am - 07:00 pm; Saturday: 10:00 am - 06:00 pm.**

Curator: Diana Dochia

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