



anaid art gallery®

BUCURESTI

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Press release

Launching of the contemporary art gallery Anaid Art Gallery

Friday 8th October 2004 at 06:00 pm will take place the opening of the contemporary art gallery ANAID ART GALLERY.

Anaid Art Gallery is new opened contemporary art gallery in Bucharest that have an exhibition space over 120 mp, designed at international standards.

The gallery proposes to stimulate and to promote the Romanian contemporary art at the national and international level.

Anaid Art Gallery offers curatorial assistance of promotion by organizing national and international exhibition art events, providing a dialogue space for art languages and cultural models.

The gallery aims are to promote Romanian contemporary art by develop partnerships and collaborations with international galleries, to encourage and stimulate esthetical values, offering a welcoming space between the artist and the public.

The objectives of the gallery are:

- to support the Romanian contemporary art, to underline the educational role of art in promoting moral ethic and aesthetic values though stimulating creativity, offering access to information and participating in cultural events;
- to coordinate the research and promotion of contemporary Romanian art, to develop a frame for artistic information communications through media;
- to facilitate access to the national and international networks of communication.

The launching of the gallery it will be made with the exhibition “Dilitdotcom - Symptoms of the contemporary myths” signed Dumitru Gorzo. Recognized in the medium of Romanian contemporary art and already established in the Romanian art galleries, Dumitru Gorzo’s works will astound again the public eager for contemporary art. “Dilitdotcom - Symptoms of the contemporary myths” astound through the unconventional and full of irony approach.

Using cliché, the Dumitru Gorzo’s work should be discovered in stages. The exhibition’s title goes to the expressionist gestualism put in relationship with the digital era.

The image seeming two-dimensional takes birth through the sculpture in relief of the lime, fir and beech wood panels from Ieud (Maramures).

The composition will take birth through the alternation between the polychromic of the carved wood and the pure essence of the wood.

“The Owl”, “Sleeping beauty”, “The third Sex”, “Stakeholders of Spring”, “Tree of life” are just some of the symptoms of the contemporary myths.

The exhibition it will be opened from 9th October until 18th November 2004. The gallery visit hours are: Monday - Friday: 11:00 am - 07:00 pm; Saturday: 10:00 am - 06:00 pm.

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