

PRESS RELEASE

Zsolt Berszán to Present Solo Show “Traces on the Field” at

Altes Dampfbad Baden-Baden

Marktplatz 13, 76530 Baden-Baden

Pop-up exhibition organized by Anaid Art Gallery

14th June – 30th June 2024

Opening Reception: Friday, 14th of June 2024, between 17:00 – 21:00 o'clock.

The artist will be present.

Free entrance

The contemporary artist Zsolt Berszán is set to unveil a compelling new solo exhibition at the historic Altes Dampfbad in Baden-Baden. The solo show “Traces on the Field”, curator Diana Dochia, PhD, which opens on Friday, 14th June 2024, between 17:00 – 21:00 o'clock, will run until 30th June 2024, offering an immersive experience that explores themes of transformation, decay, and the human condition through a series of big scale paintings. The exhibition could be visited from Tuesday bis Friday from 13:00 until 18:00 o'clock and Saturday and Sunday from 11:00 until 17:00 o'clock. In other timeframe by appointment at info@anaidartgallery.com or at +49 (0) 172 40 44 166.

The solo show “Traces on the Field” signed by Zsolt Berszán is the first pop-up exhibition of Anaid Art Gallery in Baden-Baden, in the framework of the anniversary year "20 years of Anaid Art Gallery 2004 - 2024". The gallerist Diana Dochia declares: “After every ten years, I made a change in the life of the gallery, because change means evolution: 2004 - Bucharest | 2015 - Berlin | 2024 - Baden-Baden”.

Zsolt Berszán, known for his thought-provoking and evocative art, continues to push the boundaries of contemporary artistic expression. His latest body of work, specially created for this exhibition, features paintings that challenge the viewer's perception and provoke deep introspection.

The Altes Dampfbad - Säulensaal, with its rich history and unique architecture, provides a fitting backdrop for Berszán's works. The interplay between the venue's classical elements and the contemporary nature of the exhibition creates a dialogue that enhances the thematic depth of the show. Visitors can expect to encounter a series of paintings that juxtapose the old building space with the new creations of the artist, reflecting Berszán's exploration of time, memory, and the ephemeral nature of existence.

The solo show "Traces on the Field" signed by Zsolt Berszán in the Altes Dampfbad - Säulensaal includes a series of large-format paintings created in the artist's studio in Berlin between 2022 and 2024. The exhibition is an X-ray image of the cut-off, twisted body, which becomes an archive of the concept of residue, the trace, the remainder. Building on the absence/presence binomial, the artist deconstructs the transience of the human body, whose disappearance is emphasized by the barely perceptible remains of successive decompositions. In the economy of the painting, the body is hardly visible and is rather suggested as a macabre game of writhing, twisting, arching and torn fragments.

The creation of Zsolt Berszán's first 20 (twenty) years of activity was marked by the idea of dissolution, of body fragments which can be perceived as remnants. His often large-scale works, whether they are paintings, drawings or sheet metal objects incised with structures in successive layers of black and coloured silicone, refer to notions of "uncanny", in the Freudian sense, and "abject", in the sense of Julia Kristeva's theory of "not me".

For more information, please visit www.anaidartgallery.com or contact Dr. Diana Dochia at info@anaidartgallery.com.

About Zsolt Berszán:

Zsolt Berszán (b. 1974) is a graduate of the Art University of Cluj-Napoca in 1998, and since the end of 2021 he started creating in his studio in Berlin. In 2021 the German publishing house Kerber Verlag in Berlin dedicated to the artist a first monograph entitled "Remains", which was accompanied by a solo show at the Anaid Art Gallery in Berlin. One of his most extensive and major solo exhibitions was held in 2010, "Project Genesis" at MODEM - Modern and Contemporary Art Center, Debrecen, Hungary. Installations, objects and large paintings were on display in the solo exhibition "Decomposition" held as a parallel event to Venice "Biennale of Architecture" in 2014, at Reale Società Cantottieri Bucintoro exhibition space. Also, key participation was in the group show "European Travellers - Art from Cluj Today"

in 2012 organized by Múcsarnok / Kunsthalle Budapest Museum of Contemporary Art in Hungary. In 2016, he takes part, with a site-specific installation, at ART CAPITAL, Szentendre, Hungary. Zsolt Berszán is represented by Anaid Art Gallery since 2010.

About Altes Dampfbad:

Altes Dampfbad, located in the heart of Baden-Baden, is a historic venue renowned for its cultural significance and architectural beauty. The space offers a unique setting for contemporary art exhibitions, blending classical elegance with modern artistic innovation. Baden-Baden is a UNESCO heritage site, where you can find the most beautiful mixture between old buildings and contemporary art museums and exhibitions.

About Anaid Art Gallery:

Anaid Art Gallery, founded in 2004 by the art historian Diana Dochia, PhD, is dedicated to promoting contemporary art and supporting innovative artists from around the world. Known for its forward-thinking exhibitions and diverse programming, the gallery has established itself as a vital platform for contemporary artistic expression. This year Anaid Art Gallery celebrates 20 Years on the market of international contemporary art. Starting as a contemporary art gallery in Bucharest in 2004, in a former communist country, being in that moment the 3rd established private gallery in the hole country (Romania); Anaid Art Gallery opened a second gallery in 2015 in the heart of Berlin. In 2024 the headquarter of the gallery moved to the beautiful cultural city of Baden-Baden.

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