



anaid art gallery

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Press Release

**Anaid Art Gallery Bucharest - presents the solo show
"Unutopia" by Traian Boldea
at the Conference Hall of the Nicolae Minovici Museum
- Dr. Nicolae Minovici Street, No.1 -**

Thursday, October 03, 2024, between 18:00 - 21:00 will be held at the **Conference Hall of the Nicolae Minovici Museum - Dr. Nicolae Minovici Street, no.1 - the opening of the solo show "Unutopia" signed by Traian Boldea**, curator Diana Dochia. The exhibition will be open to the public from October 3 to October 27, 2024, from Wednesday to Sunday between 10:00 - 18:00 at the Conference Hall of the Nicolae Minovici Museum, Str. Dr. Nicolae Minovici, nr.1. The exhibition project "Unutopia" is supported by Anaid Art Gallery in partnership with the Bucharest Municipality Museum.

The solo exhibition "Unutopia" signed by Traian Boldea is an artistic manifestation within the anniversary year "20 years of Anaid Art Gallery 2004 - 2024". After every ten years I made a change in the life of the gallery, because change means evolution: 2004 - Bucharest | 2015 - Berlin | 2024 - Baden-Baden.

Traian Boldea is a graduate of the Art University of Bucharest and a university lecturer. Traian Boldea's creative approach in the last decade was shaped around the concept of the crowd as a form of utopia, alienation, dehumanization. The crowd, seen as a form of suppression of the individual, would be represented at the beginning of creation, as a stream of people which engulf and suffocate you. The entire creation of the artist contains

subtle reminders of subjects which represented the notion of the crowd in the history of European art, such as the *Tower of Babel* or the *Crossing of the Great Divide*, in the first series of works; these were followed by the paintings of the last years where the identity of the individual and the relationship between the individual and the identity of the group to which it belongs are probed.

The solo show "**Unutopia**" presents around 30 (thirty) small-format paintings from the series "The Line", created between 2021 - 2024. "The Line" series was inspired by one of the most profound and disturbing quotes in world literature: "**Here there is no why?**" by Primo Levi, Holocaust survivor and author of the famous "*If This Is a Man*". The quote refers to the absurdity and meaninglessness of the concentration camps, challenging the rationalization of suffering and the human need to find meaning in the face of injustice. Starting from this existential reflection, "Unutopia" by Traian Boldea explores man's confrontation with the lack of meaning, but also with the impossibility of building an ideal world.

"Unutopia" manifests as a world without a clear purpose, in which each visual fragment aims to provoke questions rather than provide answers, deconstructing utopian concepts and investigating the human crisis of meaning. In "Unutopia", his works offer a reflection on the contemporary world, in which violence, absurdity and fundamental contradictions cannot be explained through the lens of reason.

For more information please visit www.anadartgallery.com or contact us at info@anadartgallery.com.

Curator: Diana Dochia

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