

**PRESS RELEASE**

**Launch of the exhibition program**

**Anaid Art Gallery: “It’s time for Paris”**

**Alexandru Rădvan to Present Solo Show *The Possibility of a Wild Beach* at**

**Galerie des Artistes**

**20 Rue Saint Blaise 75020 Paris**

**Pop-up exhibition organized by Anaid Art Gallery**

**10<sup>th</sup> April – 27<sup>th</sup> April 2025**

**Opening Reception: Thursday, 10th of April 2025, at 19:00 o’clock.**

**The artist will be present.**

**Free entrance**

**Anaid Art Gallery**, after twenty years on the Romanian art market (Bucharest since 2004) and ten years of presence on the German art market (Berlin 2015 – 2024 | Baden-Baden since 2024), is launching a new pop-up exhibition project in the European capital of contemporary art, Paris. Anaid Art Gallery’s activity is already internationally recognized through projects carried out in its galleries in Bucharest, Berlin, and Baden-Baden.

**Anaid Art Gallery: “It’s time for Paris!”** is a pilot exhibition program aimed at promoting the artists represented by the gallery over the next two years within the vibrant contemporary art market of Paris. In recent years, especially after the pandemic, Paris has regained its status as a top destination for contemporary art.

The exhibition program will be held in collaboration with the Contemporary Art Association *Galerie des Artistes* in Paris, at the exhibition space located at **20 Rue Saint Blaise, 75020 Paris.**

**Anaid Art Gallery: “It’s time for Paris!”** will include a series of **3 to 4 solo shows** per year, showcasing the gallery’s represented artists. The inauguration of the exhibition program **Anaid Art Gallery: “It’s time for Paris!”** will take place on **April 10, 2025**, with a solo show by the artist **Alexandru Rădvan.**

Alexandru Rădvan, an artist known for his bold and evocative style, has garnered international recognition for his thought-provoking works that often push the boundaries of contemporary art. His unique approach combines classical techniques with modern themes, creating a dynamic and immersive experience for the audience. **The solo show *The Possibility of a Wild Beach* by Alexandru Rădvan, curator Diana Dochia, PhD, opens on Thursday, 10<sup>th</sup> April 2025, at 19:00 o’clock, will run until 27<sup>th</sup> April 2025.** The first solo show of the artist Alexandru Rădvan in Paris, “The Possibility of a Wild Beach” captures the tension between instinct and society, between the promise of limitless pleasure and the reality of a world that, rather than liberating, fragments and alienates. The exhibition title, *The Possibility of a Wild Beach*, is no coincidence, referencing the literary universe of Michel Houellebecq, the French writer who dissects, with unflinching honesty, the themes of desire, loneliness, and the decadence of the contemporary world.

The solo show presents as the focus the *Wild Beach* series consists of more than 30 small-scale paintings (41.5 H x 29.5 W cm) created between 2021 and 2023. As he has done in previous bodies of work, the artist explores a world of unleashed corporeality, of an eros consumed by its own excess. His characters seem driven by a deep search for freedom and human origins.

Regarding this series, ***Wild Beach*, Alexandru Rădvan confessed:** “A safe place. So familiar, yet so distant. The sum of all the sunsets, afternoons, hugs, and kisses that I have ever witnessed on the shores of my inner seas. A distilled impression of hundreds and thousands

of bodies and couples I have watched, observed, spied on, admired, envied. The beauty of skin under the sun.”

**The exhibition could be visited from Tuesday to Friday from 15:00 until 20:00 o'clock and Saturday and Sunday from 13:00 until 19:00 o'clock.** In other timeframe by appointment at [info@anaidartgallery.com](mailto:info@anaidartgallery.com) or at +33 6 50 86 55 04.

### **Anaid Art Gallery: First pop-up exhibition in Paris**

The solo show *The Possibility of a Wild Beach* signed by **Alexandru Rădvan** is the first pop-up exhibition of Anaid Art Gallery in Paris in the framework of the gallery program **Anaid Art Gallery: “It’s time for Paris!”**. The exhibition marked also the inauguration of the artistic space of the *Contemporary Art Association of Galerie des Artistes* in the 20 Rue Saint Blaise, 75020, Paris.

For more information, please visit [www.anaidartgallery.com](http://www.anaidartgallery.com) or contact Diana Dochia, PhD, at [info@anaidartgallery.com](mailto:info@anaidartgallery.com).

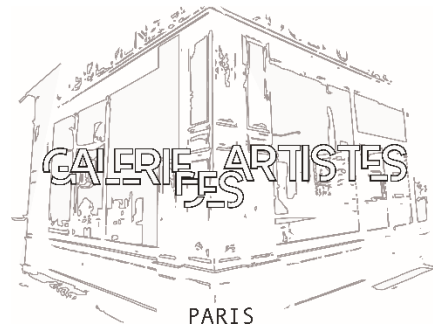
### **About Alexandru Rădvan:**

Alexandru Rădvan (b. 1977, Bucharest) is a graduate of the University of Arts Bucharest, Faculty of Painting, class of Prof. Florin Mitroi and lecturer at the University's Department of Painting. With a PhD in "Image Science" conferred by the University of Bucharest, Alexandru Rădvan began to exhibit constantly since the end of 1998 and became one of the leading representatives of contemporary Romanian art in the 2000s. With numerous solo and group shows, Alexandru Rădvan has exhibited in contemporary art centers, museums and galleries in Berlin, New York, Rome, and Paris, along modern and contemporary important artists as Pablo Picasso, Georg Baselitz, Andres Serrano, Berlinde De Bruyckere, Yinka Shonibare. Selected group and solo shows: "Warme Haut | Warm Skin", Altes Dampfbad@Anaid Art Gallery, Baden-Baden (2024); "Skin to Skin", Museum of Art Constanța (2024), "The Picasso effect. Picasso's influence on Romanian art in the 1960s", Museum of Recent Art, Bucharest (2023); "Days of a Colossus", Museum of Art, Craiova (2023); "Thoughts about Sun and a Myth", Nicolae Minovici Museum, Bucharest (2022), "Mythical Flesh", Anaid Art Gallery,

Berlin (2021); "Untouchable Love", Anaid Art Gallery, Berlin (2018); "Divine decadence" Kasteel van Gaasbeek, Gaasbeek (2016); "Artistic Education in Bucharest and Romanian Art after 1950", National Museum of Contemporary Art (MNAC), Bucharest (2015); "Badly Happy", Marina Abramović Institute West (The Performance Art Institute), San Francisco (2010); "Messiahs", Modem-Center for Modern and Contemporary Art, Debrecen (2009). His works can be found in important public and private collections in Romania, Germany, Belgium, Austria, Israel, France, Italy, Greece and the USA. Since 2005 he has been represented by Anaid Art Gallery.



Bucharest | Baden-Baden | Paris



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Sat – Sun: 13:00 - 19:00 o'clock

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