

## Press release

### **Anaid Art Gallery – presents “Baroque Resurrection” signed by Gheorghe Fikl**

**Thursday, 20th of November 2014, at 07:30 p.m.** will take place at **ANAID ART GALLERY** the opening of the exhibition **"Baroque Resurrection" signed by Gheorghe Fikl, curator Diana Dochia**. The persons who are found of contemporary art will be able to visit de exhibition during **20th of November 2014 – 20th of February 2015**. The exhibition **"Baroque Resurrection"** will mark the end of the program **"10 Years of Contemporary Art at Anaid Art Gallery 2004 - 2014"** and will be accompanied by a cocktail of celebration of **10 years since the opening of the contemporary art gallery, Anaid Art Gallery**.

Gheorghe Fikl is a graduate of the Faculty of Arts within the West University of Timisoara, Romania. Having an exhibition career for over a decade, the artist became renown within the artistic scene in Romania and aboard by participating at solo and group exhibitions in United States of America, Luxembourg, Germany, etc. His works are to be found in important private collection, such as Private Collection of Prince of Wales or Foundation "Maria Nobrega".

The project “Baroque Resurrection” presents a new aspect of the creation of Gheorghe Fikl, after an absence of several years from the exhibition scene in Bucharest.

“Baroque Resurrection” depicts the dissolution state of human nature where past and present elements overlap, apparently with no reason. Churches’ baroque spaces, that have an intrinsic idea of accession and elevation are literally invaded by solid animals that refer themselves to the notion of sacred whether it is a about a cow, a rooster, a sheep or a flock of sheep. Fikl develops a painting of mystery and ambiguity where the overlapping of sacred and profane is to be found at the limit of transgression. Without being in any way too much, his images make reference to multiple interpretations though the abundance of associated symbols. Therefore, the sheep – the buck, as well as the goat often associated to the orphic lamb refer to the power of sacrifice and have eschatological meanings; the peacock, often used in ancient beliefs, refers to the idea of immortality; the rooster is the symbol of light and of overpowering the dark; the cow is a sacred animal. In this context, the depiction of an image of a landscape also acquires an archaic spiritualized dimension.

Within the painting of Fikl everything is elevated, exuberant, dramatic and at the same time nostalgic. A nostalgia after a fallen grandiose past of which nowadays there are still a few disparate elements whose meaning almost we cannot distinguish and comprehend anymore.

Anaid Art Gallery invites you to make an incursion in the contemporary art from **Monday until Friday: 11:00 a.m. – 07:00 p.m. and Saturday: 10:00 a.m. – 06:00 p.m.**

Curator: Diana Dochia

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