

Press release

Anaid Art Gallery participates during 22nd – 25th of May at the Pavilion of Art - Art Safari Bucharest, Bucharest Biennale, 6th edition and the White Night of the Galleries, 8th edition

Between 22nd -25th of May 2014, Anaid Art Gallery will participate by the selected artists in three major events for contemporary art.

During 22nd -25th of May 2014, Anaid Art Gallery will participate at the **first edition of Art Pavilion Art Safari Bucharest from George Enescu Square**. Anaid Art Gallery will exhibit works signed by **Alexandru Rădvan, Raluca Arnăutu, Zsolt Berszán, Kyle Fitzpatrick, Szabolcs Veres**. You can visit us at the **stand D23** within contemporary art section, according to the following program: Thursday, 22nd of May 2014 and Saturday, 24th of May 2014, between 12:00 to 8:00 p.m.; Friday, 23rd of May 2014, between the 12:00 to 2:00 a.m.; Sunday, 25th of May 2014, between 12:00- 6:00 p.m.. The artist **Mihai Florea** will be present at **Art Safari** at the **stand D22**, the contemporary art section, powered by Michelin. **You can visit us in the White Night of the Galleries, 23 May 2014, between 12:00 p.m. – 02:00 a.m.**

The work "**Fear**" signed by **Matei Arnăutu** was selected by the curator Gergő Horváth to participate in the **sixth edition of the Bucharest Biennale**. Installation "**Fear**" will be visited during **23rd May to 24th of July** at the **Institute for Political Research, University of Bucharest, Str. Spiru Haret, no.8**.

Friday, 23rd of May 2014, at 8:00 p.m. will take place at **ANAID ART GALLERY** the opening of the exhibition "**Shipwreck of the Last Hope**" signed by **Bandi Saşa Robert**, curator **Diana Dochia**, within the framework of the **8th edition of the White Night of the Galleries (NAG#8)**. The gallery will be opened from **8:00 p.m. to 4:00 a.m.** The exhibition is a parallel event of BB6 (Bucharest Biennial sixth edition). The exhibition "**Shipwreck of the Last Hope**" is part of a series of events **10 years of contemporary art in Anaid Art Gallery from 2004 to 2014**.

The persons who are found of contemporary art will be able to visit de exhibition during **23rd of May 2014 – 28th June 2014.**

"Shipwreck of the Last Hope" is the first personal exhibition of the artist Bandi Saşa Robert within the artistic environment of Bucharest. The exhibition approaches the deepest and often tremendous human feeling. The power of questioning the darkest feelings transforms the exhibitions of Bandi Saşa Robert into a query and research of human abyss. Being fascinated by "the malign tomorrow", as he was writing at a time being, drawings and paintings of Bandi Saşa Robert are questioning a dehumanized, truncated and fragmentary society.

"I am, the malignant tomorrow. I am the forest of abandonment with thousand of dogs. I am the death of thoughts. I am the mud floor. I am the raven oblivion. I am their lie and the winter triumph. I am the devourer of the sun and the deep yell. I am the gray man. I am the rotten nectar. I'm the eternal night. I am the yell from the pillow. I am the most corrupt. I called to tell you. I'm coming! I am the perdition and I am divine. I am, the malignant tomorrow! "

Bandi Saşa Robert

Graduate of the University of Art and Design Cluj-Napoca, Bandi Saşa Robert exhibited in numerous group exhibitions in Romania and abroad.

Anaid Art Gallery invites you to make an incursion in the contemporary art from **Monday until Friday: 11:00 a.m. – 07:00 p.m. and Saturday: 10:00 a.m. – 06:00 p.m..**

Curator: Diana Dochia

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