

Press release

Anaid Art Gallery – presents “Residuum” signed by Zsolt Berszán within the first edition of ArtWeekEnd Bucharest (AWEB) 18th – 19th of October 2014

Saturday, 18th of October 2014 at 06:00 p.m. will take place at **ANAID ART GALLERY** the opening of the exhibition **“Residuum” signed by Zsolt Berszán**, curator **Diana Dochia**. The exhibition was designed as a special event within the first edition of **ArtWeekEnd Bucharest (AWEB)**, which will take place during **18th – 19th of October 2014**. Visiting program for **18th – 19th of October 2014 (Saturday - Sunday)** is the following: from **11:00 a.m. - 08:00 p.m.** The persons who are found of contemporary art will be able to visit de exhibition during **18th of October – 14th of November 2014**.

Zsolt Berszán is a graduate of University of Art and Design, Cluj - Napoca, Romania. Zsolt's Berszán artistic creation and exhibition already extend over a decade, during which the artist was exhibited both in Romanian galleries and museums and in galleries and museums abroad. One of the most ample and important solo show abroad is the one that took place in 2010, “Genesis Project” at MODEM - Centre for Modern and Contemporary Arts, Debrecen, Hungary. Another major participation was within the group exhibition from 2012 “European Travelers - Art from Cluj Today” organized by the Múcsarnok - Contemporary Art Museum from Budapest, where the artist Zsolt Berszán presented four great sizes drawings and two concrete objects.

Another monographic exhibition entitled "Decomposition" where the artist exhibited installations, objects and large scale paintings took place this year in Venice, at Reale Società Cantottieri Bucintoro. A selection of paintings, objects and sculpture of the exhibition presented in Venice will be presented for the first time to the public in Bucharest within the exhibition "Residuum".

The project "Residuum" continues Zsolt's Berszán attempt to capture and intercept the primordial turmoil. The artist is preoccupied by the human body in a state of decomposition, by what happens with the human body at the time of its separation from materiality. The central theme of the exhibition focuses on the idea of *what remains from the body after death*. The human body loses its integrity by decomposing in thousands of pieces. The idea of "body in pieces" is extremely present in all works of the artist. The state of physical decay, mutilation, gradual decomposition forces the viewer to an intensive analysis of the concepts of life and death. Of what we are and what will we become.

Installation, objects and paintings in black silicone come into existence as a result of some fragmentations and violent deconstructions of the composition appearing distorted masses and bizarre structures that depict a fluid, absorptive and organic materiality

Anaid Art Gallery invites you to make an incursion in the contemporary art from **Monday until Friday: 11:00 a.m. – 07:00 p.m. and Saturday: 10:00 a.m. – 06:00 p.m.**

Curator: Diana Dochia

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