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## Press release

### Anaid Art Gallery – presents „A History in the Dark” signed TARA (von Neudorf)

**Thursday, 8th April 2010 at 7:30 pm** will take place at **ANAI D ART GALLERY** the opening of the exhibition „A History in the Dark” signed Tara (von Neudorf), curator Diana Dochia. The audience interested in contemporary art will be able to visit the exhibition from **8<sup>th</sup> April - 7<sup>th</sup> May 2010**.

*A History in the Dark* announces a new facet of Tara von Neudorf's creation. Continuing the series begun in the projects *Finis Mundi* and *Into the Night of Loneliness*, Tara passes over maps and objects found in the Transylvanian churches, to the botanic, zoology and anatomic sketches. Thus the drawing is conditioned by the existing image on the sketch's surface, erupting as part of a vegetable carnivore and an anatomical visceral body. This time the conflict is concealed in an extremely complicated and coded drawing. The mystery is revealed in stages and the extended silence portends the disaster. Tara identifies him completely with the sketch of which he takes possession. The drawing interpenetrates with the existing one developing a succession of labyrinthine coils. One element proceeds another, from a lizard is born a snake, the ornithorhyncus is metamorphosed into an angel, the rat turns into a bat, and the owl predicts death. All it happens with fantastic rapidity describing a trophic chain often incongruent within a rhizomic system.

Finding maps in the project *Finis Mundi* or a great number of didactic botanic, zoological or anatomical sketches, in *A History in the Dark*, represent only pretext for Tara to imagine an eternity of darkness in the world. The black deep hatch of the drawings translates the opposition between total affection for the tackled subjects and the monstrosity described. The irrepressible spirit, solitary, prying, unquiet, using violation without interdictions Tara feels at peace only in Engelthal (The Angels Valley) – the only idyllic imagine in the exhibition. The experience of visually reading the artistic words of Tara oscillates between direct unrefined reading, and fantasy, dreaming, imagining psychologies and different habits.

Anaid Art Gallery invites you to make an incursion in the contemporary art from **Monday until Friday: 11 a.m. – 07 p.m. and Saturday: 10 a.m. - 06 p.m.**

Curator: Diana Dochia

Exhibition design 

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