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Press release

Anaid Art Gallery – presents the exhibition “On the spot” signed by Suzana Dan, Ferenczy Botond and István László in the framework of “Cerebral Antagonism” project

- installation, drawing, painting, video, photography -

On Thursday, 17th of July 2008 at 19.30 o'clock, at **ANAID ART GALLERY**, the opening of **“On the spot”** exhibition in the frame of the curatorial project **“Cerebral Antagonism”** will take place, curator being Diana Dochia. People fond of contemporary art can visit the exhibition starting with 17th of July 2008 until 1st of September 2008.

“On the spot” is the third exhibition in the frame of “Cerebral Antagonism” project and shall have as protagonists the following artists: Suzana Dan, Botond Ferenczy and István László.

“On the spot” is about the existence of a common place in the frame of the artistic contemporary phenomenon. Whether noticeable or not, this common place becomes for the contemporary artist a starting point for discussion. The place defines the character. The character makes the action.

“On the spot” is a story made up as a puzzle game, in which everyone can construct or deconstruct the discourse.

The installation “Barbie eaten by dogs and mourned by dwarfs” next to the messages adapted after spasms, which overwhelm Suzana Dan’s drawings, describes an almost necrophagous society full of irony and humor.

Botond Ferenczy’s projects, on canvas or wall, a story, chosen randomly, in the frame of an unexpected game. His characters often describe a playful, hilarious world, a world on the threshold between the urban trendy and children playground limit.

István László probes the public opinion regarding his artistic act. He places his victim within the contemporary society, recording and registering our reactions. His character leaves his home and goes to the odds and ends fair and from the mechanic workshop to an art gallery.

The goal of the curatorial project “Cerebral Antagonism” is to bring into discussion the role that the contemporary art and the contemporary artist have in the present society. And as well the relations that the artist establishes with the environment in which he lives, with the world that surrounds him, with the public who perceives him.

The exhibition design shall be made by the architect Attila Kim in the frame of the “anaid art + architecture project” program, initiated by Anaid Art Gallery and Studio Kim Buc + Diaconu.

Anaid Art Gallery invites you to make an incursion in the contemporary art from **Monday until Friday between 11:00-19:00 and on Saturday between 10:00-18:00.**

Curator: Diana Dochia

Exhibition design  studio kim bucsa diaconu With support from  art+architecture
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